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VARIATIONS

concertantes

Sur la Valse funèbre de François Schubert

Pour le Pianoforte
composées et dédiées

À Madame Henriette Voigt

par

Louis Schunke.

Propriété des Editeurs.

Ouv. 14.

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Musik 6421

[1834]

WATKINS

1880

WATKINS

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WATKINS

WATKINS

PIANOFORTE.

V. L. SCHUNKE.
Op. 14.

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ANDANTE MAESTOSO.

INTRODUZIONE.

Tutti.

Ped. \oplus *Ped.* \oplus *fp*

pp *Ped.* 1 *Solo.* *Ped.* *p*

mf *loco.* *cresc.*

riten. *TEMPO 1.* *Ped.* \oplus *Ped.* \oplus *Ped.* \oplus *Ped.* \oplus *mf* 15

p *loco.* *cresc.*

Ped. \oplus *Ped.* \oplus *Ped.* \oplus *Ped.* *riten.* *cresc.* *Ped.* \oplus *Ped.* \oplus *f*

[illegible]

8. loco.

ANDANTE e rallent.

sempre dimin. una corda.

morendo.

tutte Corde.

M.M. ♩ = 80.

PIANOFORTE.

5

MODERATO.

THEMA.

con espressione!

Ped.

p

1. 2.

cresc.

tr.

poco

8.

1. loco 2. 8^{va}

a poco dimin.

cresc.

cresc.

dolce.

f

VAR. 1. ♩ = 84.

8.

loco.

Ped.

8.

loco.

3 3 3 3

cresc.

f Ped.

Ped.

5567

PIANOFORTE.

The page contains seven systems of musical notation for a piano. Each system consists of a grand staff (treble and bass clefs). The notation includes various musical symbols such as notes, rests, and dynamic markings. Performance instructions are written below the staves, including 'pp Ped.', 'Ped.', 'loco.', 'f Ped.', 's.', 'dimin.', 'tutte corde.', and 'due corde.'. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The music features complex rhythmic patterns, including triplets and sixteenth notes, and uses the 'loco' technique for certain passages. The page number 5567 is printed at the bottom center.

pp Ped. Ped. Ped. 8.....

8..... loco. loco. s. 7 7

Ped. s. f Ped. dimin. due corde. Ped.

tutte corde. 8.....

8..... loco. loco. s. 7 7

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7

5567

8. loco. 8. loco. 8. loco. 8. loco.

p Ped. *p* 2 Ped. *p* 2 Ped. *p* 2 Ped. *p* 2 Ped.

8. loco. 1. loco.

Ped. *cresc.* Ped. *f* Ped.

2. loco. 8. loco. 8. loco. 8. loco.

poco *ritenuto.* Ped. Ped. Ped. *p* *cresc.* Ped.

8. loco. 8. loco. 8. loco. 8. loco.

pp *TEMPO 1.* 4 3 4 5 2 1 2 3 *cresc.* Ped.

8. loco. loco.

f *pp* Ped.

1. 2. 8va. loco. *ff* Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. *fp*

p

PIANOFORTE.

9

Ped. poco riten. molto.

VAR. 4. ♩ = 50. IL CANTO TENUTO.

Ped.

cresc.

dim.

TEMPO

due corde.

loco.

The musical score is written for Piano Forte and consists of several systems of staves. The first system includes a treble and bass staff with a 'Solo. Ped.' marking and a circled cross symbol. The second system continues with similar notation, including 'Ped.' and 'loco.' markings. The third system features a 'f Tutti' marking. The fourth system is titled 'FINALE.' and 'ALLA POLACCA.' with a tempo marking of '♩ = 72.3'. It includes complex fingerings (e.g., 3, 8, 3, 3) and 'Ped.' markings. The fifth system continues the finale with 'loco.' and 'f' markings. The sixth system includes 'leggiero.' and 'f' markings. The score is heavily annotated with pedaling instructions ('Ped.') and dynamic markings ('f', 'fp').

PIANOFORTE.

11

8.....

f

8.....

p

8.....

leggero. *loco.*

B. *pp* *Ped.*

8..... *loco.*

pp *f*

8..... *loco.* *C.*

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PIANOFORTE.



PIANOFORTE.

13

First system of musical notation. The treble clef staff features a series of eighth notes, marked with an '8' and a dotted line, followed by the word 'loco.'. The bass clef staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation. Similar to the first, the treble clef staff has eighth notes marked '8' and 'loco.'. The bass clef staff continues the accompaniment.

Third system of musical notation. The treble clef staff shows eighth notes marked '8' and 'loco.'. The bass clef staff includes the instruction 'cresc.' (crescendo) and features a dynamic marking of 'f' (forte).

Fourth system of musical notation. The treble clef staff has eighth notes marked '8' and 'loco.'. The bass clef staff starts with a dynamic marking of 'sf.' (sforzando) and includes a 'f' (forte) marking.

Fifth system of musical notation. The treble clef staff begins with a key signature change to E major, indicated by 'E.' and a sharp sign. It features a triplet of eighth notes. The bass clef staff includes the instruction 'dimin.' (diminuendo) and a dynamic marking of 'f' (forte).

PIANOFORTE.

15

più cresc. poco cresc. *fz*

8. loco. *fz*

8. *fz*

Ped. *fz*

8. *fz*

8. *fz*

leggiere.

8. loco. *fz*

PIANOFORTE.

8..... loco.

1.
con forza.

f

fp
Ped.

cresc.
Ped. \oplus Ped. *f* \oplus Ped. *f* \oplus

fpp
Ped.

cresc.
Ped. *f* \oplus Ped. *f* \oplus Ped. *f* \oplus

fp
Ped.

Ped. \oplus Ped. \oplus Ped. \oplus

5567

PIANOFORTE.

17

[illegible]

PIANOFORTE.

8. loco.

8. loco.

8. loco.

fp

fp

8. loco.

fp

8. loco.

ritard.

L. 8.

due corde. il tempo a piacer.

PIANOFORTE.

19

8..... loco.

tutte corde.
cresc.

M. 8..... loco.

A TEMPO.
con fuoco.
f

Ped.

8..... loco.

Ped.

⊕ Ped. cresc.

8..... loco. N.

⊕ Ped. cresc.

⊕ Tutti.

Ped. Solo.

⊕ Ped.

⊕ Ped.

8.....

Ped. f

8..... loco.

FF

FINE.

